

ROBERT E. LEE

A Life Portrait

by David J. Eicher



Foreword by Robert E. Lee IV



Introduction by Gary W. Gallagher

*For Jerry Blosser at the R.W. Norton
Art Gallery with best wishes -*



22 Sept 1997.

TAYLOR PUBLISHING COMPANY

Dallas, Texas

1997



About 1853 Lee sat for this portrait by Robert W. Weir, a professor of drawing at West Point. It is the second of only two portraits of the general painted before the Civil War, and shows him in the uniform of a brevet colonel of engineers.

*Robert E. Lee Memorial Association,
Stratford Hall Plantation*



In September 1853 the historian, author, and artist Benson J. Lossing produced this watercolor showing Arlington.

*Robert E. Lee Memorial Association,
Stratford Hall Plantation*



This unusual portrait of Lee was produced in 1862 by Benjamin Franklin Reinhardt. Lee's face was allegedly painted from life in 1861 and the portrait finished in England the following year.

R. W. Norton Art Gallery, Shreveport, La.