

Manly P. Hall

*AN ENCYCLOPEDIA OUTLINE OF MASONIC, HERMETIC, QABBALISTIC AND ROSICRUCIAN
SYMBOLICAL PHILOSOPHY: BEING AN INTERPRETATION OF THE SECRET TEACHINGS
CONCEALED WITHIN THE RITUALS, ALLEGORIES AND MYSTERIES OF ALL AGES*



(See more pictures below)

The King Solomon Edition (limited to 550 Copies), this being number 456.

Signed by Manly Palmer Hall

Printed for Manly P. Hall by H. S. Crocker, San Francisco, 1928. J. Augustus Knapp (illustrator). Limited/Numbered edition. Elephant Folio. The book is HUGE (about 12.5" x 19" inches) with 49 full unique hand painted color plates, numerous rare black and white illustrations culled from ancient esoteric works, (blue) roman page numbers and orange rubrics (large initial letters), watermarked paper that reads "Alexandra Japan Made in U.S.A." and a lovely elephant hide like paper-hardcover with slipcase.

Condition: The book is in very good condition, appears almost unread, there are however a few minor defects. The title plate on the spine shows wear (with some pieces missing), which is common to all the early editions of Mr. Hall's book. A double plate, between pages LVI and LVII, is slightly pulled away from the binding at the bottom of the page, and in the margin of one plate, between pages C and CI, there is a short tear at the top and one at the bottom (each about 1 cm). None of the pages have creases, writing, or moisture damage. The binding is intact and solid.

There were five printings in 1928 of Manly P. Hall's *Secret Teachings of all Ages*.

Here's a snippet from the introduction written by Hall.

'The pre-publication sale of this book has been without known precedent in book history. The subscription list for the first edition of 550 copies was entirely closed a year before the manuscript was placed in the printer's hands. The second, or King Solomon, edition, consisting of 550 copies, and the third, or Theosophical, edition, consisting of 200 copies, were sold before the finished volume was received from the printer. For so ambitious a production, this constitutes a unique achievement. The credit for this extraordinary sales program belongs to Mrs. Maud F. Galigher, who had as her ideal not to sell the book in the commercial sense of the word but to place it in the hands of those particularly interested in the subject matter it contains. Valuable assistance in this respect was also rendered by numerous friends who had attended my lectures and who without compensation undertook and successfully accomplished the distribution of the book.'

Two later editions "The Rosicrucian Edition" (100 copies) and the "Fifth Edition" (800 copies) were published in 1928.

This gives us a total of

First (Subscriber's) Edition 550
King Solomon Edition 550
Theosophical Edition 200
Rosicrucian Edition 100
Fifth Edition 800
Total 2200 Copies

The next printing (Sixth edition) was in 1936 with black and white plates instead of the marvelous colored illustrations by J. Augustus Knapp.

The King Solomon edition is very rare and much sought after due to its association with King Solomon and Freemasonry.

The book itself is one of the most beautiful occult productions ever made and it covers a wide range of esoteric doctrines.

Price: 1500 USD

PLEASE NOTE: This book will be shipped from the U.S. Insured shipping within the U.S. is Free. A good-will shipping discount, with the seller absorbing part of the cost, will be provided to international destinations. The international insured express shipping charge to be paid by the buyer will be only 250 USD, with the seller absorbing the remainder. [This is a very large and very heavy book, a little under 25 pounds securely packed!].

Pictures



Of the King Solomon Edition of
An Encyclopedic Outline of
Masonic, Hermetic, Qabbalistic and Rosicrucian
Symbolical Philosophy
550 copies have been printed by
the H. S. Crocker Company, Incorporated
from plans by John Henry Nash
of San Francisco

This copy is Number 146

*Best wishes of
Manly P. Hall*





Ceremonial Magic and Sorcery



CEREMONIAL magic is the art of controlling the forces of nature by a scientific application of certain formulae. A magician, especially a sorcerer, is a man who, by the power of certain words and symbols, controls the invisible substances of the elements and of the universe. While the elements are the material world, the forces of nature are the spiritual world, or the world of the soul.

There is a great variety of ceremonial magic, and the history of it is very ancient. It is said that the first ceremonial magician was the Egyptian god Osiris, who was the first to teach the art of magic to his people. The ceremonial magicians of the Middle Ages were the wizards and sorcerers of the courts of the kings and queens of Europe. They used their magic to cure the sick, to bring about peace and prosperity, and to defend their country against the enemies of the state.

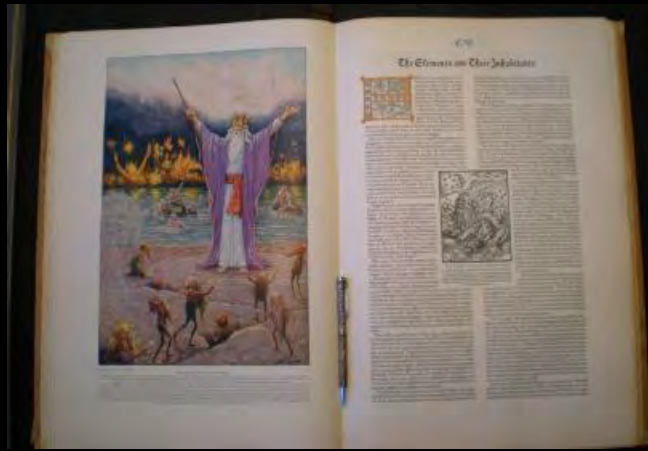
While the learned and godlike ceremonial magicians of the Middle Ages were the first to give the world a scientific and systematic method of magic, the ceremonial magicians of the Renaissance were the first to give the world a scientific and systematic method of sorcery. The ceremonial magicians of the Renaissance were the wizards and sorcerers of the courts of the kings and queens of Europe. They used their magic to cure the sick, to bring about peace and prosperity, and to defend their country against the enemies of the state.

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THE THEORY AND PRACTICE OF BLACK MAGIC. Some of the most important of the ceremonial magicians of the Middle Ages were the wizards and sorcerers of the courts of the kings and queens of Europe. They used their magic to cure the sick, to bring about peace and prosperity, and to defend their country against the enemies of the state.



These diagrams are the symbols of the ceremonial magicians of the Middle Ages. They are the symbols of the wizards and sorcerers of the courts of the kings and queens of Europe. They used their magic to cure the sick, to bring about peace and prosperity, and to defend their country against the enemies of the state.





The Elements and T



OR the most comprehensive and lucid exposition of occult pneumatology (the branch of philosophy dealing with spiritual substances) extant, mankind is indebted to Philippus Aureolus Paracelsus (Theophrastus Bombastus von Hohenheim), prince of alchemists and Hermetic philosophers and true possessor of the *Royal Secret* (the Philosopher's Stone and the Elixir of Life).

Paracelsus believed that each of the four primary elements known to the ancients (earth, fire, air, and water) consisted of a subtle, vaporous principle and a gross corporeal substance.

Air is, therefore, twofold in nature—tangible atmosphere and an



CLVII

Fundamentals of Qabbalistic Cosmogony



THE Qabbalists conceive of the Supreme Deity as an incomprehensible Essence to be discovered only through the process of eliminating, in order, all its cognizable attributes. That which remains—when every knowable thing has been removed—is AIN SOPH, the eternal name of Being. Although undefinable, the Absolute permeates all space. Abstract to the degree of immortality,

AIN SOPH is the unconditioned state of all things. Substances, essences, and intelligences are manifested out of the inscrutability of AIN SOPH, but the Absolute itself is without substance, quantity, or intelligence. AIN SOPH may be likened to a great field of rich earth out of which rises a myriad of plants, each different in color, fragrance, and fragrance, yet each with its roots in the same dark loam—which, however, is undivided by the forms sprung from it. The "plants" are universes, gods, and man, all emanated by AIN SOPH and all with their source in one definitive essence, and descend, like the plants, to man to the black ground—AIN SOPH, the void horizontal—whence they spring.

AIN SOPH was referred to by the Qabbalists as The Most An-

In the secret teachings of the Qabbalah it is understood that the body is enveloped in an world of bubbles the substance called the Auric Egg. This is the outer sphere of man. In its more relationship to man's physical body than the spirit, SOPH becomes its ground substance. In fact, this form of AIN SOPH sphere of the entity called man. In reality, the supreme consciousness of man is in this state, outside of all directions and completely outside his lower nature. The consciousness in the Kosmic Egg is withdrawn into a state which is then called God—the Supreme One—the essence in the Auric Egg of man is unconcerned, thereby causing the formation of a point of consciousness called the Ego. As the spheres are formed from gaseous being in the universe, everything said by man in all his consciousness throughout the course of Nature is drawn from the same gaseous matter. The Egg, Man secret passed from this state, it remains pure in His birth, death, and rebirth all one place within it, it can be broken with the lesser day "De Vita De" when—like the substance—is liberated from the Wheel of Fate.

THE QABBALISTIC SYSTEM OF WORLDS

Of the numerous the circular chart, the secretaries are diagrammatically the forty spheres of vibration (the Qabbalistic Spheres) which emanate from AIN SOPH, N I is the outer boundary of space. It is circumscribed by the 40th sphere. The source of AIN SOPH is in the Auric Egg.

AIN SOPH is the Absolute Non-Being certain
 not at least, of its power. The
 by a circle, itself emblematic of
 a dimensionless area of In-

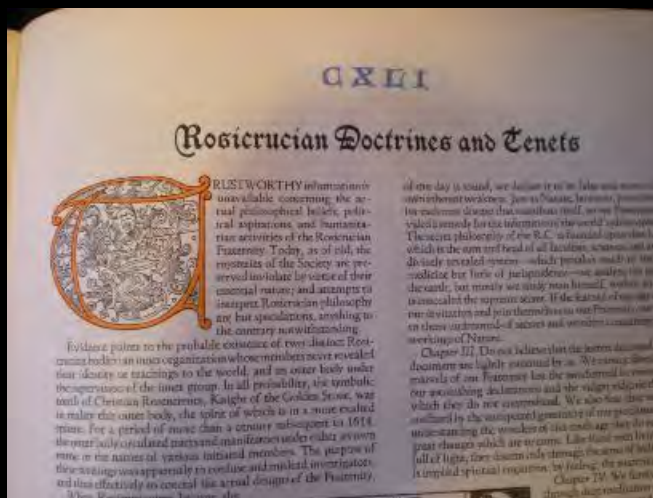
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THE HEHIM TRIAD.
 The Gabbaiim used the letter *W*, *Wah*, to signify the unity
 of the first three Sephiroth. The second circle is that of the
 first three Sephiroth—namely, the Divine Trinity, the
 Crown. The circle has three openings. Clockwise, the Crown
 and Spirit, the Spheres. From the center of the circle, Father
 and the Divine Mother are produced the last two. As
 symbols of living things. The first three circles form the same
 as have been seen in several other Country Triads of the
 Gabbaiim.

many names and/or. On
 in substance. The disc is
 the higher positions. It is
 nation. It is called the
 white head, the Long Face
 white, because it contains

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 not at least, of its power. The
 by a circle, itself emblematic of
 a dimensionless area of In-







Contact

H.E.R.M.E.S.' Antiquarian

Specialist in Rare Occult Books - Copenhagen, Denmark

www.HermesAntiquarian.h-e-r-m-e-s.org

E-mail: HermesAntiquarian@h-e-r-m-e-s.org

